

SYLLABUS

Watercolor for Art Teachers

Kristine Wyler, M.Ed.

July 7 - 11, 2008

8:30 a.m. - Noon

kriswyler@gmail.com

Overview:

This workshop affords students of various levels of ability an opportunity to see all that watercolor can do. It is designed to improve a teacher's teaching skills by building his/her own skills in creating watercolor art. Students seeking to gain a greater knowledge of watercolor painting will advance in these five days. Those who wish to attain a higher degree of insight into the use of watercolor as a means of expression in the creative process will also be pleased.

Kris paints and teaches in a very straightforward, traditional manner. She believes that she can most honestly say what she wants to say with her paper, brush, and watercolor paints. Workshop participants take away from the workshop knowledge about the medium of watercolor and the way it behaves through "mini-demos" of paint application. Students will be developing the skills and understanding to produce watercolor art. They will learn the unique properties of mixing water and paint, the properties of watercolor paper, the use and care of watercolor brushes, creating colors and values in watercolor, creating the under painting, and creating textures, etc. There is lots of student painting time along with Kris's personal help to guide you to a greater skill level in watercolor painting. Weather permitting; students will experience plein air painting.

The knowledge gained in this workshop will transfer to the student's classroom where he/she will guide their students to develop the skills and understanding to produce watercolor art.

Objectives:

The student will:

1. Learn the basics of using watercolor paint and color on watercolor paper.
2. Learn to develop and expand the student's abilities to work from observation, including renewed analysis of perception, the observation of color, and the abstraction of visual experience into visual form.

3. Learn to develop, expand, and refine the student's knowledge of watercolor as an expressive medium.

Supplies:

A variety of colors of a professional grade of watercolor paint

Watercolor palette or plastic tray for mixing paints

Watercolor brushes--round or flat in sizes ranging from #2 to a #12 or larger

Watercolor paper--Arches 140# paper is preferred

Supplies the student may already have around the house:

HB pencil

Fine mist spray bottle

Kneaded eraser

Masking tape

Plastic board for paper support (minimum size 15x11)

Water container--about 1 quart

Kleenex--no lotion

Paper towels

Hair dryer

Plastic drop cloth